CURRICULUM VITAE
Sarah E. Owens
February 25, 2016

Professor of Spanish
Department of Hispanic Studies
College of Charleston
66 George Street
Charleston, SC 29424

EMPLOYMENT

2013-Present:  Professor of Spanish, College of Charleston
2006-2013:   Associate Professor of Spanish, College of Charleston
2000-2006:   Assistant Professor of Spanish, College of Charleston

EDUCATION

2000:  Ph.D. in Spanish, The University of Arizona
       Major: Colonial Latin American Literature
       Minors: Literary Theory and Chicano Literature
       Dissertation: “Subversive Obedience: Confessional Letters by Eighteenth-
       Century Mexican Colonial Nuns.” Thesis Advisor: Eliana Rivero
1993:  M.A. in Hispanic Literature, New York University
1991:  B.A. in Spanish and English, University of New Hampshire

BOOKS

       Winner of the Best Collaborative Project (Society for the Study of Early Modern
       Women)

2009:  *Journey of Five Capuchin Nuns* by Madre Maria Rosa. Edited and translated by
       Sarah E. Owens. “The Other Voice in Early Modern Europe Series.” Toronto:
       Centre for Renaissance and Reformation Studies & Iter, 2009.
       Winner of the Josephine Roberts Prize for best Scholarly Edition (Society for the
       Study of Early Modern Women)

WORKS IN PROGRESS

Book manuscript, *Nuns Navigating the Spanish Empire*
PEER REVIEWED ARTICLES


BOOK CHAPTERS


Juan de la Cuesta, 2002.


BOOK REVIEWS


PROFESSIONAL RECOGNITION AND AWARDS


2012: Nominated for the 2013 NEH Summer Stipend Internal Competition, College of Charleston.

2010: Nominated for the Faculty Research and Development Committee Award, College of Charleston.

2009-2014: Global Scholar, College of Charleston.

2005: Recognition for leadership as a mentor in the inaugural 2003 Summer Undergraduate Research Program at the College of Charleston.

1998: Dean’s Fellow, Graduate College, University of Arizona.

SPEAKING INVITATIONS


2007: Keynote Address: “A Capuchin Travel Manuscript (1710-1713): A Fresh Perspective on Spain and the New World.” Graduate Colloquium for the Department of Romance, German, Russian Languages and Literature & Linguistics at CSU. Long Beach, California. March 17.


RECENT CONFERENCE PAPERS


2014: Roundtable Session. Jornadas espirituales y físicas de religiosas


2012: Roundtable Session on “Female Convent Writing and its Interdisciplinary Potential: The Case of Sister Margaret of the Mother of God and Her Diary (1635-1637).” Grupo de estudios sobre la mujer en España y las Américas (GEMELA), Biannual Conference. Portland, OR. September 13-15.


PROFESSIONAL ASSOCIATIONS

2014-Present: Member, Renaissance Society of America
2010-Present: Lifetime Member, Society for the Study of Early Modern Women.
2010-2012: Executive Committee Member, Society for the Study of Early Modern Women.
2011-Present: Board Member, Charleston International Visitors Program.
2009-2011: Past-President, Grupo de Estudios sobre la Mujer en España y las Américas pre-1800 (GEMELA) – Formally AEEA.
2007-2009: President, GEMELA.
2005-2007: 1st Vice-President, GEMELA.
2003-2005: Second Vice-President of the Asociación de escritoras de España y las Américas, 1300-1800 (AEEA – Association of Women Writers from Spain and the Americas).
2001-2003: Secretary of the AEEA.

GRANTS

-Global Scholars, Title VIA International Studies and Foreign Language Travel Funds (2010).
-Program for Cultural Cooperation between Spain’s Ministry of Culture and US Universities. Grant awarded to support Ninth (Bi)Annual Conference of the AEEA. Georgetown University, 2006 ($2,000).
-Title VI Summer Research Fellowship to develop a course on “Women Writers of Latin America: A New Perspective (17th-19th Centuries).” Research sponsored by the Consortium in Latin American Studies at the University of North Carolina at Chapel Hill and Duke University, 2004 ($750).
-Summer Undergraduate Research Grant, College of Charleston, 2003.

PROFESSIONAL ACTIVITIES

-Referee for book series, The Other Voice in Early Modern Europe.
-Referee for journals including Letras femeninas, Literature and Medicine, Early Modern Women, Magistra, Revista de Estudios Hispánicos, Revista de Escritoras Ibéricas, and Hispania Sacra.
-“Paleografía Medieval y Moderna.” Fundación Claudio Sánchez Albornoz. Summer course on paleography (75 hours). Avila, Spain (June 30 – July 11, 2004).