CURRICULUM VITAE
Sarah E. Owens
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EMPLOYMENT

2013-Present:  Professor of Spanish, College of Charleston
2006-2013:  Associate Professor of Spanish, College of Charleston
2000-2006:  Assistant Professor of Spanish, College of Charleston

EDUCATION

2000:  Ph.D. in Spanish, The University of Arizona
   Major: Colonial Latin American Literature
   Minors: Literary Theory and Chicano Literature
   Dissertation: “Subversive Obedience: Confessional Letters by Eighteenth-
   Century Mexican Colonial Nuns.” Thesis Advisor: Eliana Rivero
1993:  M.A. in Hispanic Literature, New York University
1991:  B.A. in Spanish and English, University of New Hampshire

BOOKS

   Winner of the Best Collaborative Project (Society for the Study of Early Modern
   Women)

2009:  Journey of Five Capuchin Nuns by Madre María Rosa. Edited and translated by
   Sarah E. Owens. “The Other Voice in Early Modern Europe Series.” Toronto:
   Centre for Renaissance and Reformation Studies & Iter, 2009.
   Winner of the Josephine Roberts Prize for best Scholarly Edition (Society for the
   Study of Early Modern Women)

WORKS IN PROGRESS

Book manuscript, Nuns Navigating the Spanish Empire
PEER REVIEWED ARTICLES


BOOK CHAPTERS


Juan de la Cuesta, 2002.


BOOK REVIEWS


PROFESSIONAL RECOGNITION AND AWARDS


2012: Nominated for the 2013 NEH Summer Stipend Internal Competition, College of Charleston.

2010: Nominated for the Faculty Research and Development Committee Award, College of Charleston.

2009-2014: Global Scholar, College of Charleston.

2005: Recognition for leadership as a mentor in the inaugural 2003 Summer Undergraduate Research Program at the College of Charleston.

1998: Dean’s Fellow, Graduate College, University of Arizona.

SPEAKING INVITATIONS


2007: Keynote Address: “A Capuchin Travel Manuscript (1710-1713): A Fresh Perspective on Spain and the New World.” Graduate Colloquium for the Department of Romance, German, Russian Languages and Literature & Linguistics at CSU. Long Beach, California. March 17.


RECENT CONFERENCE PAPERS


2013: “El legado del rosario maravilloso de Juana de la Cruz en los escritos de viaje


2012: Roundtable Session on “Female Convent Writing and its Interdisciplinary Potential: The Case of Sister Margaret of the Mother of God and Her Diary (1635-1637).” Grupo de estudios sobre la mujer en España y las Américas (GEMELA), Biannual Conference. Portland, OR. September 13-15.


PROFESSIONAL ASSOCIATIONS

2014-Present: Member, Renaissance Society of America
2010-Present: Lifetime Member, Society for the Study of Early Modern Women.
2010-2012: Executive Committee Member, Society for the Study of Early Modern Women.
2011-Present: Board Member, Charleston International Visitors Program.
2009-2011: Past-President, Grupo de Estudios sobre la Mujer en España y las Américas pre-1800 (GEMELA) – Formally AEEA.
2007-2009: President, GEMELA.
2005-2007: 1st Vice-President, GEMELA.
2003-2005: Second Vice-President of the Asociación de escritoras de España y las Américas,
1300-1800 (AEEA – Association of Women Writers from Spain and the Americas).
2001-2003: Secretary of the AEEA.

GRANTS

-Global Scholars, Title VIA International Studies and Foreign Language Travel Funds (2010).
-Program for Cultural Cooperation between Spain’s Ministry of Culture and US Universities.
  Grant awarded to support conference “Women in the Ibero-American Atlantic.” College of Charleston, 2010 ($1,500).
-Program for Cultural Cooperation between Spain’s Ministry of Culture and US Universities.
  Grant awarded to support Ninth (Bi)Annual Conference of the AEEA. Georgetown University, 2006 ($2,000).
-Title VI Summer Research Fellowship to develop a course on “Women Writers of Latin America: A New Perspective (17th-19th Centuries).” Research sponsored by the Consortium in Latin American Studies at the University of North Carolina at Chapel Hill and Duke University, 2004 ($750).
-Summer Undergraduate Research Grant, College of Charleston, 2003.

PROFESSIONAL ACTIVITIES

-Referee for book series, The Other Voice in Early Modern Europe.
-Referee for journals including Letras femeninas, Literature and Medicine, Early Modern Women, Magistra, Revista de Estudios Hispánicos, Revista de Escritoras Ibéricas, and Hispania Sacra.
-“Paleografía Medieval y Moderna.” Fundación Claudio Sánchez Albornoz. Summer course on paleography (75 hours). Avila, Spain (June 30 – July 11, 2004).