

LIANA HAKOBYAN

College of Charleston
Hispanic Studies
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EDUCATION

Ph.D.	Purdue University	2018
	Spanish and Portuguese	
Dissertation	<i>Neo-baroque Modes of Seeing: Reinventing Baroque in Contemporary Latin American Cinema</i>	
Committee	Paul Dixon (Director), Song No, Patricia Hart, Thomas Broden	
M.A.	Purdue University	2013
	Hispanic Literature	
B.A.	Yerevan State University of Languages and Social Sciences, Armenia	2008
	Languages and Cultures	
	Study Abroad: California State University, Bakersfield	2007

APPOINTMENTS

College of Charleston

2018-2020 Visiting Assistant Professor of Spanish, Department of Hispanic Studies

Purdue University

2011-2017 Graduate Instructor of Spanish, Department of Spanish and Portuguese
2017 Graduate Instructor of Spanish, Peru Global Internship and Study Abroad
2015 Graduate Instructor of Film, Department of English

RESEARCH INTERESTS

20th- and 21st-century Latin American Literary and Visual Culture
Baroque and Neo-baroque Aesthetics in Contemporary Literary and Visual Culture
Violence, Armed Conflict and Displacement in the Andean Region
Borderland Narratives and Latinx Literature
Documentary Film and Photography

PUBLICATIONS

Peer-Reviewed Articles

“Entre juego y guerra: violencia e infancia en la película *Los colores de la montaña* de Carlos César Arbeláez.” *Hispanic Journal*, vol. 40, no. 1, 2019, pp. 81-95.

“Photography and Neobaroque Imaginary in Julio Cortázar’s ‘Las babas del diablo.’ Can the Neobaroque Name a Photograph?” *Hispania* vol. 101, no. 2, 2018, pp. 286-93.

“The Machiavellian Narrator in Machado de Assis’s ‘Missa do Galo.’” *Brazil/Brazil: A Journal of Brazilian Literature*, vol. 30, n. 56, 2017, pp. 43-57.

SCHOLARLY PRESENTATIONS

Conference Presentations

- "Finding Carnival outside the Frame: Arturo Ripstein's *El carnaval de Sodoma*" SCOLAS, San Miguel de Allende, Mexico, 2019.
- "Inheriting Fear: The Allegorical Body in Claudia Llosa's *La teta asustada*." LASA 2018, Barcelona, Spain.
- "History and Neobaroque in *¡Bolivar soy yo!*" IV Congreso Internacional Historia, Arte y Literatura en el Cine en Español y en Portugués. Salamanca, Spain, 2017.
- "Entre juego y guerra: violencia e infancia en *Los colores de la montaña*." Congreso Internacional Infancia y Violencia, Universidad Nacional de Colombia, Bogotá, 2016.
- "Photography and Neobaroque Imaginary in Julio Cortázar's '*Las babas del diablo*.' Can the Neobaroque Name a Photograph?" XII International Conference on Literature: Memory and Imagination of Latin America and the Caribbean through the Oral and Written Paths, St John's University, New York, NY, 2016.
- "El mito artificial de *Ífigenia* de Teresa de la Parra: una lectura barthesiana." Kentucky Foreign Language Conference, University of Kentucky, Lexington, KY, 2016.
- "*Soy Cuba*: Sentiments of Movement." Tropical Exposures Conference, Tulane University, New Orleans, LA, 2016.
- "Contrainularismo: la poesía de Julia de Burgos." Purdue Languages and Cultures Conference, Purdue University, West Lafayette, IN, 2016.
- "Memories as I Remember Them: Reconstruction of the Past in Carlos Saura's *La Prima Angélica*." Kentucky Foreign Language Conference, University of Kentucky, Lexington, KY, 2014.
- "Theory of Mind in Machado de Assis's '*Missa do Galo*.'" Theory of Mind Class Symposium, Purdue University, West Lafayette, IN, 2014.
- "Negotiating Female Identity through Exemplary Novels of Miguel de Cervantes." Diálogos 10th Annual Graduate Student Research Conference, Indiana University, Bloomington, IN, 2013.

Invited Talks

- "Liberating the Liberator: Neo-baroque Rebellion in Jorge Alí Triana's *¡Bolivar soy yo!*" Facultad de Letras, Universidad Nacional Mayor de San Marcos, Lima, Peru, 2017.
- "Crossing Borders with the Other in *Ciro Guerra's El abrazo de la serpiente*," Crossing Borders Latin American and Spanish Film Series, Purdue University, 2017.

COURSES TAUGHT

College of Charleston (2018-present)

Department of Hispanic Studies

Select Readings in Spanish America: *The Women* (Spring 2020)
Introduction to Textual Analysis
Topics in Hispanic Cultures: *Social Justice through Latin American/Latinx Film*
Spanish Composition (Level V)
Spanish Conversation through Cinema (Level V)
Spanish Skills Review (Level IV)
Elementary Spanish (Level I)

Purdue University (2011-2017)

Department of Spanish and Portuguese

Spanish Level VI & V, Advanced grammar, literature and culture
Spanish Level III & IV, Intermediate Spanish
Spanish Level I & II, Elementary Spanish
Advanced, Intermediate & Basic Spanish Conversation
Intensive Spanish Level I, Peru Global Internship & Study Abroad
Intensive Spanish Level IV, Peru Global Internship & Study Abroad

Interdisciplinary Studies & Department of English

Introduction to Latin American Studies, co-instructor, Peru Global Internship &
Study Abroad
Introduction to Film: The Movies

SERVICE

College of Charleston

2018-present Latin American and Caribbean Studies Executive Committee
2019-present Faculty Advisor to the Spanish Club

Purdue University

2016-2017 Recruiter & Assistant for Peru Global Internship & Study Abroad
2016-2017 Photography & Media, Graduate Student Committee
2015-2016 Vice-president, Graduate Student Committee
2014-2015 Chair and Editor, Graduate Student Newsletter
2013-2014 Co-chair of Organizing Committee, 14th Annual Graduate Symposium
2012-2014 Contributor, Graduate Student Newsletter
2012-2013 Member of Organizing Committee & Abstract Reviewer, Purdue School of
Languages and Cultures 13th Annual Graduate Symposium
2011-2018 Spanish Conversation Hour Facilitator

Outreach and Engagement

2015 Assistant, film workshop with undocumented Hispanic immigrants, Purdue Film
and Video Studies
2014 Assistant, film workshop with children and adults with disabilities and special
needs at Wabash Center, Purdue Film and Video Studies

2012 Co-instructor, Service-learning Program at Suncrest Elementary School (Frankfort, IN), Latin American and Latino Studies program, Purdue University Office of Engagement

PROFESSIONAL DEVELOPMENT

2019 Distance Education Readiness Course, College of Charleston
7-week fully online course required prior to teaching online courses. Prepares faculty to create instructional strategies for assessment, communication, community-building, and content delivery with the goal of developing a learner-centered approach in distance education.

2015 Practicum on Teaching College Film, Purdue Film and Video Studies
Semester long weekly workshops with instructional team to develop student-centered and creative strategies for teaching film and visuality.

2014 Grant Writing Workshop, Purdue School of Languages and Cultures

2014 Workshop Series on Academic Publications, Purdue School of Languages and Cultures

2011 Practicum on Teaching College Spanish, Purdue School of Languages and Cultures, semester long graduate course focused on Second Language Acquisition and teaching methodologies, prepares graduate instructors and lecturers

FELLOWSHIPS, GRANTS, and AWARDS

Purdue University

2017-2018 Bilsland Dissertation Fellowship, \$18,000

2018 Promoting Research Opportunities to Maximize Innovation and Scholarly Excellence (PROMISE) Award, College of Liberal Arts, \$1,500 (LASA2018)

2017 School of Languages and Cultures Graduate Student Travel Grant, \$500

2016 Purdue Research Foundation Summer Research Grant, \$3,300

2016 School of Languages and Cultures Nominee for the Purdue Teaching Academy

2016 Conference travel grant provided by Dr. Patricia Hart (School of Languages and Cultures) to present at Universidad Nacional de Colombia, \$500

2016 Promoting Research Opportunities to Maximize Innovation and Scholarly Excellence (PROMISE) Award, College of Liberal Arts, \$750

2016 School of Languages and Cultures Graduate Student Travel Grant, \$500

2015 School of Languages and Cultures Excellence in Teaching Award

2014 School of Languages and Cultures Graduate Student Travel Grant, \$300

2014 Vista Higher Learning Grant for Purdue School of Languages and Cultures 14th Annual Graduate Student Symposium, \$1,500

2014 Graduate Student Organization Grant for Purdue School of Languages and Cultures 14th Annual Graduate Student Symposium, \$200

International Research and Exchanges Board (IREX)

2006-2007 US Department of State, Eurasian Undergraduate Exchange Program (UGRAD) Fellowship, California State University, Bakersfield, \$30,000

2009 US Department of State Bureau of Educational and Cultural Affairs, Alumni "Project Smile" Grant for "Music as a Teaching Tool" Project at Gavar Special School, Armenia, \$250

Yerevan State University of Languages and Social Sciences

2003-2008 Full Tuition Merit Scholarship and Stipend

OTHER PROFESSIONAL EXPERIENCE

2012 Co-producer and Assistant Editor, Social Documentaries by Davidian Video Productions, Armenia
2008-2011 Project Assistant, Technical Writer and Translator, MaSys Software Development Company, Armenia
2009-2010 Senior Web & Operations Manager, RAWRIP Inc., Online Music Portal, Armenia

LANGUAGES

Armenian – native
Spanish – near-native
English – near-native
Russian – near-native
Portuguese – advanced

PROFESSIONAL AFFILIATIONS

Latin American Studies Association (LASA)
Modern Languages Association (MLA)
American Association of Teachers of Spanish and Portuguese (AATSP)

COMPUTER SKILLS

Course Management Platforms
Content Management Systems
Instructional Technologies: VoiceThread, PeerMark, FlipGrid
Computer-assisted Translation Software (Trados, memoQ, Microsoft LEAF, etc.)
Adobe Photoshop
Audio/Video/Image Editing Software