

*CURRICULUM VITAE*  
**Carmen M. Grace, Ph.D.**  
**Assistant Professor of Spanish**  
**Department of Hispanic Studies**  
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## Employment

2017-present:	Associate Professor of Spanish, College of Charleston
2011-2017:	Assistant Professor of Spanish, College of Charleston
2010-2011:	Visiting Assistant Professor of Spanish, Denison University
2002-2010:	Graduate Teaching Associate of Spanish, The Ohio State University
1998-2001:	Instructor of Spanish, The Ohio State University

## Education

2009:	<b>Ph.D. in Spanish, The Ohio State University</b> Primary concentration: Medieval, Renaissance and Baroque Peninsular Literature Secondary concentration: Latin American Colonial Literatures and Cultures, Indigenous and 19 <sup>th</sup> Century Minor: Italian Medieval and Renaissance Studies Diss.: “The Royal Preacher Alonso de Cabrera (1549?-1598) and the power of words: eloquence and commitment in the Sacred Ministry of Preaching.” Thesis Advisors: Dr. Maureen Ahern and Dr. Donald R. Larson
2003:	<b>MA in Spanish, The Ohio State University</b> Primary concentration: Medieval, Renaissance and Baroque Peninsular Literature. Secondary concentration: Latin American Colonial Literatures and Cultures, Indigenous through the 19 <sup>th</sup> Century
1991:	<b>BA, Universidad Complutense de Madrid (Spain)</b> “Licenciatura en Filología Clásica” (Ancient Greek and Latin Cultures and Languages)

## Courses Taught

SPAN 493:	Seminar in Spanish Literature: “Honor and Women in Golden Age Texts.” Spring 2017.
SPAN 367:	Select Readings in Medieval and Golden Age Spanish Literature. Spring 2016.
SPAN 493:	Seminar in Spanish Literature: “Narrative Fiction in Spanish Golden Age.” Fall 2015.

SPAN 333:	Topics in Hispanic Culture: “Spain: From its Beginnings in History to the Rise and Fall of its Early Modern Empire.” Spring 2015.
SPAN 320:	Introduction to Textual Analysis. Spring 2012, 2015 and 2016.
SPAN 314:	Conversation. Fall 2014, 2015 and 2016.
SPAN 333:	Topics in Hispanic Culture: “Spanish Cultural Diversity: Past and Present.” Spring 2014 (Study Abroad Program in Trujillo).
SPAN 490:	Special Topic Seminar: “Mythical and Literary Seville: Its People and Places Reflected through the Spanish Early Modern Literature”. Fall 2013.
SPAN 361:	Survey of Medieval and Golden Age Literature. Spring 2012; Fall 2012; Spring 2012; Fall 2013; Spring 2014 (Study Abroad Program in Trujillo); Fall 2014.
SPAN 322:	Civilization and Culture of Spain I, Spring 2013.
SPAN 630:	Special Topic in Hispanic Studies: “Spanish Identity through Golden Age Literature.” Fall 2012.
SPAN 202:	Intermediate Spanish. Fall 2012, 2013 and 2016.
SPAN 275:	Spanish Skills Review. Fall 2011 and Summer 2014 (Study Abroad Program in Trujillo).
SPAN 313:	Spanish Composition. Fall 2011.

## Works Submitted

2016	“El púlpito barroco: devoción espectacular.” Actas del XXXV Congreso Internacional de ALDEEU.
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## Publications

2016:	“Sobre la predicación culta en el Siglo de Oro: polémicas y retóricas cristianas.” <i>Bulletin of Hispanic Studies</i> , 93-9 (2016): 963–980. DOI: <a href="http://dx.doi.org/10.3828/bhs.2016.60">http://dx.doi.org/10.3828/bhs.2016.60</a> . To link to this article: <a href="http://online.liverpooluniversitypress.co.uk/toc/bhs/93/9">http://online.liverpooluniversitypress.co.uk/toc/bhs/93/9</a>
2015:	“Prototipos simbólicos cristianos: retórica y performance en los sermones de la España contrarreformista.” <i>Hispanófila</i> , 173 (2015): 37-52.
2014:	“Exequias reales en la Contrarreforma: doctrina católica y Barroco en el sermón funeral de fray Alonso de Cabrera (1549?–1598) por la muerte de Felipe II.” <i>Bulletin of Spanish Studies: Hispanic Studies and Researches on Spain, Portugal and Latin America</i> , DOI: 10.1080/14753820.2014.942550. To link to this article: <a href="http://dx.doi.org/10.1080/14753820.2014.942550">http://dx.doi.org/10.1080/14753820.2014.942550</a> .

## Other Publications

- 2011: “El púlpito del siglo XVI: una respuesta ascético-barroca contra la injusticia social.” Monographic volumen about “Literatura y poder.” *Crítica Hispánica* (2011): 127-147.
- 2010: “El peligro de la ignorancia: la herejía en la sociedad española de finales del siglo XVI.” *Rondas Literarias de Pittsburgh* Gregorio Cervantes Martín, ed. (Pittsburgh: Duquesne University, Department of Modern Languages, 2010).
- 2009: “El concepto de la muerte a finales del siglo XVI: Felipe II, paradigma del bien morir.” *Rondas Literarias de Pittsburgh*, Gregorio Cervantes Martín, ed. (Pittsburgh: Duquesne University, Department of Modern Languages, 2009), 137-147.
- 2008: “Políticos y poderosos en los sermones de Alonso de Cabrera (1549-1598): el uso del púlpito como vehículo regulador de la unidad de España.” *Rondas Literarias de Pittsburgh*, Gregorio Cervantes Martín, ed. (Pittsburgh: Duquesne University, Department of Modern Languages, 2008).

## Speaking Invitations

- 2014: Guest Speaker, invited by Dr. Carrillo for graduate class SPAN 630: “The Baroque in Spain”.
- 2012: Guest Speaker, Sigma Delta Pi Lecture Series: “El púlpito en su función social: control ideológico y espiritual en la España barroca.” College of Charleston.

## Conference Papers

- 2015: “El púlpito barroco: devoción espectacular.” XXXV Congreso Internacional de ALDEEU (Spanish Professionals in America): *Espacios de encuentro e identidad* in Segovia, Spain, July 8-11.
- 2013: “El estilo barroco en la predicación y su impacto ideológico y discursivo en la España del siglo XVII.” Panel chair. 66th Annual Kentucky Foreign Language Conference. University of Kentucky. Lexington, Kentucky. April 18-20.
- 2012: “Nueva España y el discurso misionero franciscano en la formación del sujeto trasatlántico.” Session title: “Sujeto trasatlántico y trauma: aproximaciones a la escritura del siglo XVI y XVII” (Seminar). Northeast Modern Language Association

(NeMLA) 2012 Convention. 43rd Annual Convention. St. John Fisher College. Rochester, New York. March 15-18.

## Other Conference Papers

- 2010: “El peligro de la ignorancia: la herejía en la sociedad española de finales del siglo XVI.” 23rd Annual Pennsylvania Foreign Language Conference. Duquesne University. Pittsburgh, Pennsylvania. September 24-25.
- “El peligro de la ignorancia: la herejía en la sociedad española de finales del siglo XVI.” 23rd Annual Pennsylvania Foreign Language Conference. Duquesne University. Pittsburgh, Pennsylvania. September 24-25.
- “Felipe II y la herejía: el púlpito y la implantación popular de una nueva moral.” 13th Annual Ohio State University Graduate Student Symposium on Hispanic and Luso-Brazilian Literatures, Linguistics, and Cultures, Columbus, Ohio April 23-24.
- “El púlpito del siglo XVI: una respuesta ascético-barroca contra la injusticia social.” 63rd Annual Kentucky Foreign Language Conference. University of Kentucky. Lexington, Kentucky. April 16-17.
- 2009: “El concepto de la muerte a finales del siglo XVI: Felipe II, paradigma del bien morir.” 22nd Annual Pennsylvania Foreign Language Conference. Duquesne University. Pittsburgh, Pennsylvania. September 18-19.
- “La humanización de Cristo: deseo y culpabilidad en los sermones de la Pasión de Alonso de Cabrera (1549-1598).” 62nd Annual Kentucky Foreign Language Conference. University of Kentucky. Lexington, Kentucky. April 17-19.
- 2008: “Políticos y poderosos en los sermones de Alonso de Cabrera (1549-1598): el uso del púlpito como vehículo regulador de la unidad de España.” 21st Annual Pennsylvania Foreign Language Conference. Duquesne University. Pittsburgh, Pennsylvania. September 19-20.
- “El predicador y su auditorio: Alonso de Cabrera (1549-1598) y el ‘negocio de la vida cristiana.’” 61st Annual Kentucky Foreign

Language Conference. University of Kentucky. Lexington, Kentucky. April 17-19.

- 2006: “El púlpito y la desmitificación de la ‘Nueva Roma’: Sevilla y sus relaciones con la Corte en 1619.” 9<sup>th</sup> Annual Ohio State University Graduate Student Symposium on Hispanic and Luso-Brazilian Literatures, Linguistics, and Cultures, Columbus, Ohio April 29.
- 2005: “Los niños mártires de Tlaxcala: ¿Una nueva hagiografía?” 8<sup>th</sup> Annual Ohio State University Graduate Student Symposium on Hispanic and Luso-Brazilian Literatures, Linguistics, and Cultures, Columbus, Ohio. April 29.
- “Violencia y persuasión épica: Villagrà y la *Historia de la Nueva México (1610)*.” Ohio Latinamericanist Conference, Columbus, Ohio. March 4.
- 2004: “Análisis actancial de *La verbena de la Paloma*.” 7<sup>th</sup> Annual Ohio State University Graduate Student Symposium on Hispanic and Luso-Brazilian Literatures, Linguistics, and Cultures, Columbus, Ohio. April 24.

### **College wide Service**

- 2016-2017 Member, Assessment of Institutional Effectiveness.  
2014-2016: Member, Nominations and Election Committee.

### **LCWA Service**

- 2013-2016: Member, Steering Committee: Global Awareness Forum.  
2014-2015: Member, Trujillo Study Abroad Ad-Hoc Committee.

### **Department Service**

- 2011-2016: Co-Adviser, Nu Zeta Chapter of Sigma Delta Pi, the National Collegiate Hispanic Honor Society. Chapter awarded "Honor Chapter" distinction yearly for outstanding activities from 2012-2016.
- 2015-2016 Copy-editor, *Hispanic Studies Review*, international peer-reviewed journal of the Department of Hispanic Studies.
- 2015-2016: Global Scholar Adviser.  
2014-2015: Mountain Interstate Foreign Language Conference at the College of Charleston. Collaboration in selecting the conference papers for the Peninsular section, and Session Chair of two of the conference sessions.
- 2014-2015: Study Abroad Adviser.

2014-2015:	Member, Sub-committee for the tenure-track Latin American Search.
2014:	Study Abroad Program Director, Trujillo (Spain): Spring and Summer.
2013-2014:	Member, search committee for tenure-track Linguistics and Instructor positions.
2013-2014:	Co-Editor, <i>HispaNews</i> : the official newsletter of the Department of Hispanic Studies.
2012-2013:	Member, <i>HispaNews</i> .
2012-2013:	Member, Spanish 275 Committee (ad hoc) 2012.

## Awards and Grants

2007:	<b>Karpus Research Travel Grant:</b> Summer Grant for the study of the Royal Preacher Alonso de Cabrera (1549?-1598) in the National Library of Madrid, Spain.
2003-2004:	<b>Graduate Associate Teaching Award</b> (two nominations)
2002:	<b>Tinker Summer Field Research Travel Grant:</b> Summer Grant for the study of the 16th century Poetry Academies in Seville at the National Library of Madrid and Colombian Library of Seville, Spain. <b>Karpus Research Travel Grant:</b> Summer Grant for the study of the 16th century Poetry Academies in Seville at the National Library of Madrid and Colombian Library of Seville, Spain.

## Professional Associations

*ALDEEU* (Spanish Professionals in America). Membership.

*Hispanófila*. Membership.

## Languages

- Native fluency in Spanish.
- Near-native fluency in English.
- Reading Proficiency in Latin and ancient Greek.
- Reading and Aural Proficiency in Italian.