

CHRISTINA GARCÍA

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EDUCATION

Ph.D.	University of California, Irvine Spanish and Portuguese	July 2018
Research Interests	20th and 21st Century Hispanophone Caribbean Literature and Art; Poststructuralist Aesthetics and Ethics; Queer and Transgender Politics; Critical Race Studies; Ecocriticism; Critical Animal Studies; New Materialism and Posthumanism.	
Dissertation	<i>Touching Impenetrable Bodies: Material Ecologies in Cuban Literary and Visual Works</i> Committee: Ivette Hernández-Torres (Director), Emily Maguire, Viviane Mahieux, Gabriele M. Schwab (Comparative Literature)	
Certificate	Cornell University, NY School of Criticism and Theory	July 2017
M.A.	New York University, NY Humanities and Social Thought	January 2009
B.A.	Florida International University, Miami English, Art History	May 2004

PUBLICATIONS

Peer-Reviewed Journal Articles

“Baroque Revolutionaries, Communist Fags and Risky Friendships: Reading the Politics of Friendship in *Fresa y chocolate*.” *Cuban Studies* 47, January 2019.

“The Ethics of Botched Taxidermy.” *Antennae: the Journal of Nature in Visual Culture*, Issue 7, Autumn 2008.

Book Chapters

“Incorrect and Beautiful Anatomies: Becomings, Immanence, and Transspecies Bodies in the Art of Roberto Fabelo.” *Re-Encountering Animal Bodies*. Eds. Matthew Calarco and Dominik Ohrem. Hampshire, UK: Palgrave Macmillan, August 2018.

“Among the Ruins of Ecological Thought: Parasites, Roaches, and Nuclear Imaginings in *La fiesta vigilada*.” *An Island in the Stream: Ecocritical and Literary Responses to Cuban Environmental Culture*. Eds. David Taylor, Armando Fernandez, and Scott Slovic. Lanham, Maryland: Lexington Books, forthcoming.

Art Reviews

“The Off-Havana Thriving Art Scene.” *Cuba Counterpoints*, April 2017, Arts Section.

“Surfaces, Skins, and Secrets: Belkis Ayón in L.A.” *Cuba Counterpoints*, November 2016, Arts Section.

CONFERENCE AND WORKSHOP PRESENTATIONS

“Sonorous Nonsense and Poetic Possessions in Nicolás Guillén’s *Motivos de son*,” *Resonance*. 4th Annual Interdisciplinary Conference Graduate Center for Literary Research. University of California, Santa Barbara. May 12, 2017.

“Material, Sensuous, and Impenetrable: The Body in Severo Sarduy and Roberto Fabelo,” *Beyond Perpetual Antagonism: Reimagining U.S.-Cuba Relations*. 11th Conference of Cuban and Cuban-American Studies. Florida International University. February 25, 2017

“Touching Impenetrable Bodies: Material Ecologies in Cuban Literary and Visual Work,” *Emerging Frames and New Research*. UCI Latin American Studies Events, University of California, Irvine. November 18, 2016.

“Incorrect And Beautiful Anatomies: Becomings, Immanence And Transspecies Bodies In The Work Of Roberto Fabelo,” *Tropical Exposures: Photography, Film, and Visual Culture in a Caribbean Frame*. Cuban and Caribbean Studies Institute. Tulane University, New Orleans, Louisiana. March 11, 2016

“Material Ecologies and Transspecies Bodies In The Work Of Roberto Fabelo,” *2016 Spanish and Portuguese Graduate Colloquium*. University of California, Irvine. February 10, 2016

“Baroque Revolutionaries, Communist Fags, and Risky Friendships: Reading the Politics of Friendship in *Fresa y chocolate*,” *Precariedades, exclusiones, emergencias*. LASA 2015 - XXXIII International Congress. San Juan, Puerto Rico, May 30, 2015.

“The Ethics of Reading Musical Sense/Nonsense in *Motivos de son*,” *“More than White, More than Mulatto, More than Black”*: *Racial Politics in Cuba and the Americas*. 10th Conference of Cuban and Cuban-American Studies. Florida International University. February 27, 2015

“Reading Musical Nonsense in Nicolás Guillén,” *2015 Spanish and Portuguese Graduate Colloquium*. University of California, Irvine. January 18, 2015

“Incorporation and Immunity: Making Queerness Consumable in *Fresa y chocolate*,” *Disentangling Cuban Publics: UC-Cuba Graduate Student Conference*. UC-Cuba Academic Initiative. University of California, Irvine. November 21, 2014.

“The Ethics of Stardust: Nonhuman Perspectives in *Nostalgia de la luz*,” *Inhumanities: UCLA Comparative Literature Graduate Student Conference*, University of California, Los Angeles. February 22, 2013.

FELLOWSHIPS, HONORS, AWARDS

Latino Excellence and Achievement Award School of Humanities, UCI	2018
US Department of Education Graduate Assistance in Areas of National Need - \$18,662	2017
UC-Cuba Academic Initiative Conference Travel Grant - \$300	2017
School of Humanities, UCI, Fellowship to Attend the School of Criticism and Theory at Cornell University - \$5,000	2017
US Department of Education Graduate Assistance in Areas of National Need - \$20,602	2016
Spanish and Portuguese Department, UCI Graduate Student Travel Award - \$500	2016
Associated Graduate Students, UCI Conference Travel Grant - \$400	2016
School of Humanities, UCI Conference Travel Grant - \$918	2015
Graduate Division, UCI Decade Professionalization Stipend – \$500	2015
UC Regents Graduate Fellowship	2012-13
John W. Draper Program, NYU Tuition Remission Grant for Academic Excellence - \$5,000	2007

COURSES TAUGHT

University of California, Irvine (2013 – 2016)

Teaching Assistant (11 quarters)

As the instructor of record, responsibilities included designing exams, quizzes, class activities, interactive presentations, writing prompts, assessment and grading. Approaches based on second-language-acquisition theory and research.

- **1A-B-C Fundamentals of Spanish.** Communicative approach with emphasis on conversational skills. Reading and writings skills, along with an introduction to Hispanic cultures.

- **1AB Intensive Spanish Fundamentals.** An intensive, proficiency-oriented, and task-based approach, designed to develop basic oral communicative abilities.
- **2A-B-C Intermediate Spanish.** Conversation, reading and composition skills are developed using films and texts of literary and social interest. Emphasis on grammar review.
- **2AB Intermediate.** Intensive intermediate course designed to improve student's abilities in reading, writing, speaking and comprehension.

Teaching Practicum

- Quarter-length teaching practicum with professor Ivette N. Hernández Torres - Spanish 101B, **“Introductory Studies to Latin American Literature and Culture.”** In addition to regular assistance in the conduction of class, I was responsible for teaching 3 sessions, writing exam prompts, as well as midterm grading.

Guest Lectures

- **“Inhuman Writings: Ahmel Echevarría’s Buffalos.”** Invited by Professor Ivette Hernández Torres’s to discuss the work of Cuban novelist Ahmel Echevarría in her graduate seminar on Caribbean literature, “Writing Archipelago.” February 15, 2017.
- **“Spanglish.”** Weeklong presentation to undergraduate and graduate students in collaboration with Dr. Armin Schwegler for his linguistics class on “Spanish in Contact.” March, 2014.

Miami Dade College (2010 – 2012)

Adjunct Faculty (3 Semesters)

- **English Composition 1101** required general-core course in college-level writing. Students compose essays and other various methods of development.
- **English Composition 1102** second required general core course in college-level writing. Students compose informative and persuasive essays, write responses to a variety of literary genres and/or non-fiction, and produce a documented paper based on research. I specifically tailored these courses around “Anglophone Caribbean Fiction and Ecocriticism” and “LatinX Communities”

OTHER PROFESSIONAL EXPERIENCE

Graduate Assistant for Kamau Brathwaite (NYU, Spring 2008). Assisted in arranging course materials, leading class discussions, organizing special guest lectures for graduate seminar “Topics in Caribbean Literature.”

Graduate Assistant for Kamau Brathwaite (NYU, Fall 2008). Researched and proofing manuscript.

SERVICE

Discussant, <i>8th UC-Cuba Graduate Student Workshop</i> UC-Cuba Academic Initiative Conference, UCI	2017
Organizer, Workshop and Lecture by Henry Eric Hernández, “Reescribir la historia,” UCI	2017
Panel Co-Organizer & Chair, “Feeling Cuba at its Limits” 11 th Conference of Cuban and Cuban-American Studies, FIU	2017
Co-Organizer & Discussant, <i>Beyond Insularidad: Cuba in the World</i> UC-Cuba Academic Initiative Conference, UC Merced	2016
Co-Organizer, <i>XXI Congreso de Mexicanistas Juan Bruce-Novoa</i> UCI Spanish and Portuguese Department	2015
Co-Organizer & Discussant, “¿Qué bolón??!!” <i>New Directions in Cuban Studies</i> UC-Cuba Academic Initiative Conference, UCI	2015
Co-Organizer, <i>Graduate Student Colloquium Series</i> UCI Spanish and Portuguese Department	2014-15
PhD Graduate Student Representative UCI Spanish and Portuguese Department	2014-15
Co-Organizer, <i>Disentangling Cuban Publics</i> UC-Cuba Academic Initiative Conference, UCI	2014
Moderator, <i>XX Congreso de Mexicanistas Juan Bruce-Novoa</i> UCI Spanish and Portuguese Department	2014
Co-Organizer, <i>Representations of Violence in Latin America</i> UCI Spanish and Portuguese Department	2013

REFERENCES

Ivette N. Hernández-Torres
Associate Professor, Spanish and Portuguese
University of California, Irvine
(949) 824-6086
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Raul Fernandez
Professor, School of Social Sciences
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Associate Professor, Spanish and Portuguese
Northwestern University
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