

NADIA D. AVENDAÑO

Hispanic Studies
College of Charleston
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Positions

2010-present: Associate Professor of Spanish, College of Charleston
2003-2010: Assistant Professor of Spanish, College of Charleston
1995-2003: Graduate Teaching Assistant

Education

PhD University of Arizona, 20th Century Latin American Literature, 2003.
Thesis: *The Contemporary Feminist Bildungsroman in Angeles Mastretta, Isabel Allende and Lucha Corpi*

MA University of Arizona, Hispanic Literature, 1997.

BA University of California, Davis, Spanish & French, 1994.

Publications

Peer-Reviewed Articles

Avendaño, Nadia D. "Negotiating Identities: Growing Up Female, Jewish, and Mexican." *Bulletin of Spanish Studies* 93.3 (2016): 497-513.

Avendaño, Nadia D. "The Chicana Subaltern and the Ethnic Female *Bildungsroman* in Patricia Santana's *Motorcycle Ride on the Sea of Tranquility*." *Letras Hispanas* 9.1 (2013): 66-75.

Avendaño, Nadia D. "La hija de la fortuna: Cross-Dressing, Travel, and Gendering the Self." in *Critical Insights. Isabel Allende*. Ed. John Rodden. Salem P, 2010.

Avendaño, Nadia D. "La hija de la fortuna: Cross-Dressing, Travel, and Gendering the Self." *International Journal of Humanistic Studies and Literature* 7 (2007): 113-127.

Avendaño, Nadia D. "La violencia masculina en los *Desengaños amorosos* de María de Zayas." *South Carolina Modern Language Review* 5.1 (2006): 38-53.

Book Reviews

Avendaño, Nadia D. Rev. of *Chicana Sexuality and Gender: Cultural Refiguring in Literature, Oral History, and Art*. *Arizona Journal of Hispanic Cultural Studies* 13(2009): 224-25.

Avendaño, Nadia D. Rev. of *Chicana/o Identity in a Changing U.S. Society*, by Aida Hurtado and Patricia

Gurin. Arizona Journal of Hispanic Cultural Studies 1(2005) 225-226.

Papers Presented

- “Pilgrimage and Its Therapeutic Capabilities in *Let Their Spirits Dance* (2003) by Stella Pope Duarte” 56th Mountain Interstate Foreign Language Conference (MIFLC). College of Charleston. October 2015.
- “Negotiating Identities: Growing Up Female, Jewish, and Mexican” XXIV Annual Conference of the International Association of Feminine Hispanic Literature and Culture (AILCFH), La Habana, Cuba, November 2014.
- “Sexuality and Nationalism: The Jewish Mexican lesbian in Sarah Levi-Calderón’s *Dos Mujeres*.” XXIII Annual Conference of the International Association of Feminine Hispanic Literature and Culture (AILCFH), The Claremont Colleges, October 2013.
- “A Chicana’s Coming of Age in Patricia Santana’s *Motorcycle Ride on the Sea of Tranquility*.” Cuarto Congreso Internacional de Escritura, Individuo y Sociedad en España, las Américas y Puerto Rico, University of Puerto Rico, Arecibo. November 2010.
- "The Re-Writing of the Female Self and California History in Isabel Allende's *Hija de la Fortuna*." 15th Annual Carolina Conference on Romance Literature. University of North Carolina, Chapel Hill. March 2009.
- "La violencia masculina en los *Desengaños amorosos* de María de Zayas." Conference of the Asociación de Escritoras de España y las Américas. Georgetown University. October 2006.
- "La mujer chicana y su esencia fronteriza en *The Mixquiahuala Letters* de Ana Castillo." XV Annual Conference of the International Association of Feminine Hispanic Literature. Tegucigalpa, Honduras. October 2005.
- "Transgressing Borders: Eliza’s Search for Freedom in Isabel Allende’s *Hija de la fortuna*." XXIV Biennial Louisiana Conference on Hispanic Languages and Literatures. Louisiana State University. February 2004.
- "The Demythification of the Mexican Woman in *Arráncame la vida* by Angeles Mastretta and the Feminist Subversions of the Bildungsroman." 53rd Mountain Interstate Foreign Language Conference. College of Charleston. October 2003.

Lectures Presented

- “Negotiating Identities: Growing Up Female, Jewish, and Mexican” The Honors College Faculty Lecture Series, Friday April 4, 2014, 3 p.m. Maybank 100, College of Charleston.

Committees and Service

Department Service

- Visiting Assistant Professor Search Committee, Summer 2016
Ad Hoc Trujillo Curriculum Committee, Chair 2016.
Co-Director of Trujillo Summer Abroad Program 2015.
Student Awards Committee Member, 2015-Present
Student Awards Committee Chair, 2014-2015.
Textbook Adoption Committee Member, 2015- Present
Hispanews Editor, August 2009 – 2014.
Study abroad Advisor, August 2004 - August 2006; 2010-2011, 2013 - Present.

Global Scholars mentor, August 2010-present.
Textbook Adoption Committee Member, 2013.
Administration Assistant Committee Member, Spring 2012.
Department Hiring Committee, Committee Member, Spring 2011.
Faculty Advisor to the Hispanic Latino Club, August 2010-April 2011.
Publicity Committee, Co-Chair, August 2010 – May 2011
Sigma Delta Pi Committee Member, August 2010 – May 2011
Department Hiring Committee, Committee Member, October 2009 - February 2010.
Senior Seminar Committee, Committee Member, September 2007 - December 2008.
Hispanic Heritage Month Committee, Committee Chair, April 2006 - October 2008.
Spanish Major Assessment Committee, Committee Member, September 2006 - April 2007.
Co-Director of Trujillo Summer Abroad Program, 2006.
Hiring Committee, Committee Member, September 2005 - April 2006.
Faculty Advisor to the Spanish Club, January 2005-May 2006
Member of the MLA interview team, December 2003

College-wide Service

LACS, Executive Committee Member, 2015-Present.
WGS Executive Committee Member, 2014- Present.
Academic Standards, Committee Member, 2013-2015.
Ad Hoc LCWA Committee on Interdisciplinarity, Committee Member, 2014 – Present.
Research and Development Committee August 2010 – May 2011.
WGS Faculty Affiliate August 2011 – Present.
Latin American & Caribbean studies Affiliate, September
2003 - Present.
Academic Planning, Committee Member, August 2009 - August 2010.
Faculty Senate, Faculty Senate Service, January 2007 - May 2009.
Recycling Committee, Committee Member, August 2006 - August 2007.
Academic Standards, Committee Member, January 2005 - August 2006.

Faculty Development Activities

May 2016. Writer's Retreat.
May 2013. Writer's Retreat.
July 2007. Faculty Technology Institute.

Teaching Experience

College of Charleston

HIST 770, Is:Chicano/A Hybrid Iden & Cult, FALL 2004
HIST 770, Is:Dbl Consc.-Chicano Hist Lit, FALL 2004
HIST 801, Mst:Living In The Borderlands P2, SPRING 2005
HIST 802, Mst:Living In The Borderlands P1, SPRING 2005
FYSE 120, Latinos/as in the United States, Fall 2016
FYSE 120, Latinos/as in the United States, Fall 2015
SPAN 101, Elementary Spanish, FALL 2004 - FALL 2005
SPAN 102, Beginning Spanish II, SUMMER EVENING 2009 - FULL SUMMER 2014
SPAN 190, Elementary Spanish I, FALL 2011
SPAN 201, Beginning Spanish III, SUMMER EVENING 2008 - FULL SUMMER 2014
SPAN 201, Intermediate Spanish, SPRING 2004 - MAYMESTER 2007
SPAN 202, Intermediate Spanish, FALL 2003 - SUM II DAY 2013
SPAN 250, Intensive Intermediate Spanish, MAY EVENING 2006
SPAN 275, Spanish Skills Review, SPRING 2008 - SPRING 2014

SPAN 314, Spanish Conversation, FALL 2009 - FALL 2014
SPAN 314, Spanish Conversation and Composition II, SPRING 2006 - SPRING 2008
SPAN 320, Intro to Hispanic Lit, SPRING 2009 - FALL 2009
SPAN 320, Introduction to Hispanic Literature, FALL 2010 - SPRING 2013
SPAN 320, Introduction to the Study of Hispanic Literature, FALL 2003 - FALL 2007
SPAN 326, Latin-Amer Civilizat & Culture I, FALL 2008
SPAN 327, Latin American Civilization and Culture II, SPRING 2007 - SPRING 2012
SPAN 327, Latin-American Civilization & Culture II, FALL 2009
SPAN 333, ST: The History of Latinos in the U.S., SPRING 2014, Fall 2016
SPAN 350, Intensive Conversation and Composition, SPRING 2007
SPAN 372, Contemporary Spanish American Literature, SPRING 2004 - FALL 2006
SPAN 372, Survey of Spanish-American Literature II, FALL 2014
SPAN 372, Survey/Spanish American Lit II, SPRING 2009 - SPRING 2010
SPAN 455, Contemporary Spanish-American Fiction, SPRING 2011
SPAN 459, Chicano/A Literature, FALL 2008
SPAN 459, Chicano/a Literature, FALL 2013
SPAN 490, Special Topics in Hispanic Literature, FALL 2006
SPAN 498, US Latina Literature, FALL 2009
SPAN 499, 20Th Cent Latin-Amer. Lit: Women, FALL 2005 - SPRING 2006
SPAN 499, US Latina's Coming of Age Novel, FALL 2009
SPAN 499, US Latina's Coming of Age Novels, SPRING 2010
SPAN 624, U.S. Latinos/as Literatures and Cultures, FALL 2005
SPAN 624, US Latinos/As Literatures & Cult, SPRING 2010
WGST 200, Introduction to Women's and Gender Studies, SPRING 2014, Spring 2015, Spring 2016

General Teaching Interests

20th Century Latin American narrative, U.S. Latino/a Literature, Women's and Gender Studies

General Research Interests

20th Century Latin American women writers, with emphasis on Mexican women authors. Chicano/a Literature

Professional Memberships

Asociación de Escritoras de España y las Américas.
Asociación Internacional de Literatura Femenina Hispánica.
Latin American Studies Association.
Modern Language Association.
National Association for Chicana and Chicano Studies.